

Program notes

Abstractions IIb is an arrangement of *Abstractions II*, originally written for bassoon and piano. This work takes part on the *Abstractions* series of pieces, this time consisting of a reinterpretation of three traditional genres within a multimovement work: sonata, fugue and finale. Among its multiple referents, the figure of Polish composer Alexandre Tansman (1897-1986) is present specially in throughout the third movement, which features a motive from the piano accompaniment of the third movement of his Sonatina for bassoon and piano, one of my most appreciated pieces of all times.